

Upper Register for Clarinets

You should be able to play every note in the lower register first!

low E	turns into	high B
low F	turns into	high C
low G	turns into	high D
low A	turns into	high E
low B \flat	turns into	high F
low B	turns into	high F \sharp
low C	turns into	high G

increase the air a bit as you press the register key

you can also raise your tongue position a little bit

Crossing the Break

some notes to practice - always slur

open G to high D	open G to high C	open G to high B
throat A to high D	throat A to high C	throat A to high B
throat B \flat to high D	throat B \flat to high C	throat B \flat to high B

At first, practice these keeping your RH down so that you can concentrate on only the LH. Later, you can practice crossing the break without holding down the RH. The LH should stay very close to the keys and tone holes.