

# Euphonium Warm-Ups

You should know the names of all notes that can be played with any valve combination. Open up for the low notes so the pitch is not sharp. Use more air for the high notes.

You can play the notes one at a time, with a rest in between.

You can also play these as lip slurs.

Play the notes ascending and descending, just like we do with scales.

Band 2-3 euphonium will learn to get up to the high F during the semester.

No Valves             $B^b - F - B^b - D - F$

Valve 2              $A - E - A - C^\# - E$

Valve 1              $A^b - E^b - A^b - C - E^b$

Valves 1-2          $G - D - G - B - D$

Valves 2-3          $G^b - D^b - G^b - (B^b) - (D^b)$   
 $F^\# - C^\# - F^\# - (A^\#) - (C^\#)$

(these are different names for the same notes) (alternate slide positions for notes in parenthesis)

Valves 1-3          $F - C - (F) - (A) - (C)$  (this is alternate fingerings for F, A, and C)

Valves 1-2-3        $E - B - (E) - (G^\#) - (B)$

(this is alternate fingerings for E, G $\#$ , and B) (G $\#$  is the same note as Ab)