

# Trombone Warm-Ups

You should know the names of all notes that can be played with any valve combination. Open up for the low notes so the pitch is not sharp. Use more air for the high notes.

You can play the notes one at a time, with a rest in between.

You can also play these as lip slurs.

Play the notes ascending and descending, just like we do with scales.

Band 2 and 3 trombones will learn to get up to the high F during the semester.

Slide pos. 1       $B^b - F - B^b - D - F$

Slide pos. 2       $A - E - A - C^\# - E$

Slide pos. 3       $A^b - E^b - A^b - C - E^b$

Slide pos. 4       $G - D - G - B - D$

Slide pos. 5       $G^b - D^b - G^b - (B^b) - (D^b)$   
 $F^\# - C^\# - F^\# - (A^\#) - (C^\#)$

(these are different names for the same notes) (alternate slide positions for notes in parenthesis)

Slide pos. 6       $F - C - (F) - (A) - (C)$  (this is an alternate slide pos. for F, A, and C)

Slide pos. 7       $E - B - (E) - (G^\#) - (B)$

(this is an alternate slide pos. for E,  $G^\#$ , and B)

( $G^\#$  is the same note as  $A^b$ )